

On Friday, April 21, 2023, 1:15 PM, Bill Albert <[fwalb@sbcglobal.net](mailto:fwalb@sbcglobal.net)> wrote:

Tom/John...

**A follow up to yesterday's note...** hopefully, you received the slide presentation that I forwarded to you...if not, please let me know.

In addition, I received answers to my questions regarding Joshua Hunts background which assisted in vetting his involvement/background with the BSA National Museum, Philmont, NM. (See email Chain below). Also, please find Joshua Hunt's memorabilia proposal that was extracted from his email dated 3.1.23...

**Note: Extracted from email**

Joshua Hunt's proposal:

Moreover, I would be elated to manage your uncle's and Major Greany's effects. Though having not yet seen these collection, I suspect there are specific materials that could be fitting to preserve in the national museum itself.

- Examples of this may include special photographs, unique paperwork and memorabilia to which no examples are currently present in the museum's inventory. Regarding these potentially "distinctive" items, I will consult with the national museum's staff to sensibly select materials most appropriate for the national archive.
- That said, I humbly recommend that most other materials (especially those related to Henry Vassel's youth OA involvement) be directly overseen by myself serving as a "historical custodian" of sorts.
- Though there are MANY benefits to this custodian concept, the biggest would include the flexibility to readily display items at our National OA Museum (GEO) & similar history events AND that preservation will be performed by myself and a larger volunteer community who deeply understand the connection between your family and our national story.
- I contend this option will ensure your uncle's story WILL be displayed, serve as a direct source for future OA research/publications, and NEVER be sold.

Anyway, I hope none of that was too presumptuous as I interpret your family's wishes for these effects—I just wanted to clarify what I could do as a mediator/potential custodian.

If this form of solution is okay, it would also be right for me to extend a monetary contribution for these important effects. Given their likely historic value, I would be uncomfortable accepting items for free—I would be much more confident providing an amount TBD to your family or the Troop's alumni group as a gesture of gratitude.

Anyway, I am grateful for the chance to collaborate with you and your family so far. When you can, please let me know your thoughts regarding potentially meeting during the weekend March 17-18 and reactions to the "custodian" concept.

With Appreciation,  
Josh

--- Forwarded Message -----

**From:** Joshua Hunt <[joshuajeromehunt@gmail.com](mailto:joshuajeromehunt@gmail.com)>

**To:** Bill Albert <[fwalb@sbcglobal.net](mailto:fwalb@sbcglobal.net)>

**Sent:** Friday, April 21, 2023 at 06:41:11 AM MDT

**Subject:** Re: Upcoming Alumni meeting

I am hopeful your group will enjoy the snapshot of the museum's progress. Preparing the presentation was a good exercise for me to reflect on the important moments I've been involved with these past few years. And though I am uncertain the exact desire your group has for honoring Major Greany and Henry F. Vassel, at minimum I am happy to mediate or facilitate preservation/educational efforts that best match your vision and those of these history institutions.

As for your questions, I have included my responses below:

- As project Manager for the museum is your position contracted, staff or volunteer?
  - My museum position was professionally contracted this past year. Due to the freeze during bankruptcy, it was not possible for me to be officially employed by the BSA. Now that we've emerged from bankruptcy, this may change in the coming months. For additional context, I was a high school art teacher before being onboarded by NSM for the redesign efforts.
- Background as to your affiliation with BSA on a National level?
  - My primary affiliation with the BSA is serving as an artist. Throughout the past 12 years or so I've fulfilled the BSA with fine art commissions, commemorative endowment concepts. To this point, I am currently fulfilling a painting commission for the museum that honors the Inaugural Class of Female Eagle Scouts. In many ways my work with the museum this year has been an extended interview of sorts before an anticipated appointment as BSA's Official Painter.
  - Related to my work as an artist and reflected in the slideshow, before my role with NSM, my art background has been leveraged by the Order of the Arrow. By them, I served as Design Lead for the GEO and the OA Exhibits at the National Scout Jamboree. I was the point person for determining the blueprints, branding, display conventions and fine art logistics/curation. Before it was recently dissolved, I served on the OA's National Subcommittee for History, Preservation, Awards and Recognition.
- Do you sit on any Board(s) as it is related to BSA?
  - I do not sit on any BSA Boards.

On Thu, Apr 20, 2023 at 2:07 PM Bill Albert <[fwalb@sbcglobal.net](mailto:fwalb@sbcglobal.net)> wrote:

Joshua,

I want to thank you for the "peek under the tent" regarding the National Scouting Museum renovations and exhibits at the Scout Ranch in New Mexico. The presentation is a well-done and provides a nice overview into the museum endeavors. Hopefully, the past leaders of Troop 194 (Major Greany and Henry F. Vassel) can also be an integral part of Scouting History.

As part of the committee's review, I plan to include an outline of your proposal relating to your request and direction... as it pertains to the museum project.

However, I do have a few additional questions:

- As project Manager for the museum is your position contracted, staff or volunteer?
- Background as to your affiliation with BSA on a National level?
- Do you sit on any Board(s) as it related to BSA?

Again, thank you for providing the presentation...

Take care....Bill

Bill Albert

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