

Scout History Exhibit Portfolio

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Presentation Contains

- Progress shots of National Scouting Museum Gallery Upgrade Initiative
- Description and Images of GEO (National Order of the Arrow Museum)
- Examples of local Scouting exhibits

National Scouting Museum | Gallery Upgrade Initiative

Description:

To finalize NSM's 2018 move to Philmont, the Gallery Upgrade Initiative was established to improve the new building's gallery exhibits.

After a year of work, the Scouting Heritage Gallery will be unveiled this summer, June 20th, 2023.



NSM Gallery Upgrade
Scouting Heritage Gallery
Initial Concepts vs Current Progress

Scouting Heritage Gallery Upgrade Progress



Before (May 2022)



Current (April 2023)

Entry Wall Zone



Before (May 2022)

Current (April 2023)



Entry Wall Graphics - soon to be installed



Founders Zone



Before (May 2022)

Current (April 2023)

Founders' Publications & Baden-Powell Military Zones



Before (May 2022)



Current (April 2023)

Coming of Age Demising Wall



Before (May 2022)

Current (April 2023)

Coming of Age Demising Wall (verso)



Before (May 2022)

Current (April 2023)



Uniform Exhibit



Before (May 2022)

Current (April 2023)

Advancement & Insignia Wall



Before (May 2022)

Current (April 2023)



International and Cub Scout Exhibits



Before (May 2022)

Current (April 2023)

Special Exhibits (Philmont, Honor Medal, World Jamboree)



Before (May 2022)



Current (April 2023)

Gender Inclusion & 21st Century of Scouting



Before (May 2022)

Current (April 2023)



National Jamboree



Before (May 2022)
Current (April 2023)



Patrol System



Before (May 2022)

Current (April 2023)



Throughout BSA's history, artists have defined the organization's visual identity. One of the most notable and prodigious of these painters is Norman Rockwell. A native of New York City in 1894, a forerunner of the American art movement, born in New York City in 1894, Rockwell was appointed the Art Director of Boys' Life Magazine at 19 years old. Beyond his six-year tenure relationship with the BSA, Rockwell illustrated images of everyday life for *The Saturday Evening Post*. Emblematic of his Americana style, Rockwell captured the charm and nostalgia of America's past by evoking traditions, folklore, and culture.

[illegible]PATROL
TEM[illegible]

Goodman Edson Observatory National Order of the Arrow Museum

Description:

Rated the #1 program area of the National Order of the Arrow Conference (NOAC) during last three cycles, the Goodman Edson Observatory (GEO) has become a fixture destination for event contingents and delegates.

Hosted every 2-3 years, these impressive-in-scope pop-pop exhibitions are held at major U.S. Universities and feature the OA's over-a-century events, figures, and most treasured artifacts.

Recent museum highlights include:

- OA Founder, E. Urner Goodman, Uniform
- Short films by director, Jake Topkis
- Museum of Scouting Art (MOSA Gallery)
- Participant Scavenger Hunt



2018 GEO Kiosk Poster

2022
Goodman Edson
Observatory

University of
Tennessee-
Knoxville

*Design Co-Lead



VIGIL HONOR

The Vigil Honor is reserved for those Arrowmen who, after two years of exceptional service as a Brotherhood member, have made distinguished contributions to their lodge, the Order of the Arrow, Scouting, or their Scout camp.

The Vigil Honor was originally known as the Second Degree and later as the Third Degree. At the close of the 1915 Treasure Island camping season, the camp staff decided that Goodman should be selected as the first Vigil Honor recipient. He kept his vigil at the Devil's Tea Table, which overlooks Treasure Island.



The First Vigil, Goodman, 1915



Early Vigil Honor sashes were adorned with a fringe containing three arrows. The fringe was located in the center of the sash at the wearer's chest. Vigil Honor sashes were originally worn pointing down the wearer's left shoulder. However, this changed in 1950 with the decision by the National OA Committee for all sashes to be worn pointing over the right shoulder.

Left to Right:
Red Arrow Vigil Sash (c. 1920)
Thick Arrow Vigil Sash (c. 1940)
First Embroidered Arrow Sash (c. 1940)
Larger Flocked Felt Sash (c. 1951)
Small Flocked Felt Sash (c. 1951)
Embroidered Cotton Sash (c. 1960)

OA Sashes

From the collections of David Madison, Paul Myers, Jr., and John Stafford



In 1915, Carrol A. Edson kept the second vigil at Camp Van Houselt; an early occasion to keeping vigil at the Devil's Tea Table.

Edson's Second Degree, 1916
Graphite on paper by Joshua Hunt (2010)



NOW PLAYING

2018
Goodman
Edson
Observatory

Indiana
University

*Design
Lead



2018
Goodman
Edson
Observatory

Indiana
University

* Design
Lead



GEO 2015 -
Museum of
Scouting Art
(MOSA)

Michigan
State
University

*Curator



Treasure Island Mural, Edward Spicer, 1936

Local History Preservation Campaign

With the goal of preparing an exhibit for my childhood camp's (Bear Paw Scout Camp) 75th Anniversary, I chaired a history and preservation campaign to capture the story of Scouting in Green Bay, WI and surrounding areas.

Major artifact discoveries were found and ultimately displayed. Highlight discoveries include:

- Green Bay Area Council's First Eagle Medal
- Black Diamond Award (Earliest Honor Program)
- First OA Chief Collection (Chequah #194)
- National Awards of Green Bay Scouting
Founder, Judge Henry Graass



**75th ANNIVERSARY
CELEBRATION**

BPSC 75th Celebration Exhibit



From local to national

Many of the exhibits in this presentation were made possible by family members honoring Scout relatives.

Here is one example how an effect discovered was first featured locally and is now displayed at NSM.



Paul Fluck Sea Scout Uniform (Algoma, WI), 1936